



BSD#7 LRSP Strategic Objective ACTION PLAN: **1.07 MUSIC College and Career Ready 2012-13**

Strategic Objective (SO): 1.07 Prepare all students to be College and Career Ready using 21st Century Learning and Teaching.

Topic of Strategic Objective (SO) e.g., Math, PEAKS, etc: Prepare music students, K-12, to be college and career ready, purposely embedding the 21st Century Skills and Common Core Standards into the music curriculum

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Action Plan Projected Completion Date:

Ongoing – with evaluation by-yearly by music faculty.

Evaluation Plan:

1. Creativity & Innovation: Implement compositional project, with assessment in theoretical guidelines.
2. Problem Solving, Critical Thinking & Decision Making: Use student goal-setting and student community service as a rubric for leadership projects.
3. Collaboration, Flexibility & Adaptability: Implement group projects, with rotation of student facilitators
4. Leadership, Responsibility, Initiative & Self-Direction: Develop rubric for self-motivation and student recognition of others' accomplishments.

Best Practice Investigation:

1. Students who compose music perform vocal and instrumental music at a higher level
2. Increased community service by middle and high school students
3. Bozeman High School's increased organization of group projects
4. Implementation of the Common Core Portraits in K-12 music classes

Action Steps	Who	Timeframe
What actions will be taken to achieve this SO? Include what staff may need to learn to accomplish this SO.	Who will be responsible for what actions?	What is a realistic timeframe for each action?
<ul style="list-style-type: none"> Continuation of leadership programs in elementary choirs, middle school jazz bands, choir classes, honors orchestra & world music classes, high school marching band, chamber orchestra and jazz choir. 	Teachers	Spring leadership selection, fall leadership building, year-long student leadership building
<ul style="list-style-type: none"> Implementation of leadership programs based upon the 21st Century Skills 	Supervisor and Teachers	

Progress expected by the end of the year:

- Increased number of students composing music in music classes.
- Increased participation in Notes of Comfort, Giving Bach, and other leadership music programs.
- Increased number of group projects within music classes.
- Increased implementation of the common core portraits into music coursework.